

Download Ebook La Sala Delle Carte Geografiche In Palazzo Vecchio Capriccio Et Invenzione Nata Dal Duca Cosimo Ediz Illustrata Pdf Free Copy

La Sala Delle Carte Geografiche in Palazzo Vecchio Palazzo Vecchio. La sala delle carte geografiche. Ediz. italiana, francese, inglese, tedesca e spagnola Library of Congress Subject Headings The Medici Wedding of 1589 La Sala delle carte geografiche in Palazzo Vecchio Library of Congress Subject Headings The Metropolitan Museum of Art Guide The Rough Guide to Florence & the best of Tuscany The Artful Hermitage Giorgio Vasari and the Birth of the Museum Leggere il tempo nello spazio Distinguished Figures in Descriptive Geometry and Its Applications for Mechanism Science La sala delle carte geografiche in Palazzo Vecchio Chronicles of Old Rome The Mapping of Power in Renaissance Italy Fodor's Florence's 25 Best, 8th Edition History of Cartography The Cultural World of Eleonora di Toledo Classicism & Romanticism Imagining the Americas in Medici Florence Women Patrons and Collectors Promethean Ambitions The Rough Guide to Tuscany & Umbria The Rough Guide to Tuscany and Umbria The Rough Guide to Tuscany and Umbria (Travel Guide eBook) Italy: Northern Italy, including Leghorn, Florence, Ravenna, the island of Corsica, and routes through France, Switzerland, and Austria Atlas of Emotion Lonely Planet Rome Collecting and the Princely Apartment Italy Florence Florence The Rough Guide to Tuscany & Umbria (Travel Guide eBook) Samuel Butler The Rough Guide to Italy (Travel Guide eBook) The Rough Guide to Tuscany and Umbria Italy Italy Florence Encyclopedia of Early Modern Philosophy and the Sciences

Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari's original contributions to the making of museums, addressing the subject from the full range of aspects - collecting, installation, conceptual-historical - in which his influence is strongly felt. Uniting specialists of Giorgio Vasari with scholars of historical museology, this collection of essays presents a cross-disciplinary overview of Vasari's approaches to the collecting and display of art, artifacts and memorabilia. Although the main focus of the book is on the mid-late 16th century, contributors also bring to light that Vasari's museology enjoyed a substantial afterlife well into the modern museum era. This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari. INTRODUCTION: Lanfranco's Camerino degli Eremiti; 1. Architecture, Decoration and Typology of the Palazzetto Farnese: Camerino and Palazzetto: a reconstruction; Decoration of the Palazzetto; The giardino segreto as 'theatre of nature'; The tradition of studioli; Pliny's *dieta* and its Cinquecento imitations; Studiolo, garden, and the genre of landscape-painting; The typology of the Palazzetto Farnese; Camerino and Palazzetto - decorative or functional relations?; 2. THE CARDINAL'S RETREAT: Palazzo Farnese at Caprarola; The Stanza della Solitudine; The Stanza della Penitenza; Rome: the Casa Professa-apartment; Iconography of the Cappellina Farnese; Ignatius' exemplarity; Jesuit devotional retreats; Caprarola: the Palazzina Farnese; Grottaferrata: the Palazzo Abbaziale; Camaldoli; 3. PATRONAGE, PROTECTORATE AND REGULAR REFORMS: Orazione e Morte; The Arciconfraternita and its cardinal protectors; The Quarant'Ore and the Camerino; Sixteenth-century concepts of protectorate; Impending abolition and renewal of the protectorate in 1606; Between regular reform and curial changes; Odoardo Farnese's protectorates; Discalced Carmelites and the mission; The Camerino's Eucharistic message; Saints, protectorates and paintings; 4. GARDENS FOR THE SOUL: Cardinals retreating: Sfondrato, Borromeo and Bellarmino; Bellarmino's urban retreat; Funeral monuments as models of devotion; Bellarmino's 'Ladder of Nature'; The garden of Sant'Andrea al Quirinale; Spiritual Paintings of the Universe; Scenes of martyrdom in San Vitale; Functions of the Sant'Andrea complex; Christian Doctrine and the argument of nature; Pilgrimage and the real world; Missionary theory and natural philosophy; Allegorical gardens in Seicento Rome; The Palazzetto as metaphorical Scala; 6. THE IMAGINARY, THE REAL AND THE EXEMPLARY HERMITAGE: Images of hermits; Cinquecento realities of solitary life; The case of Fra Pelagio; De-historicising the hermit; Itinerant hermits in and around Rome; Sant'Onofrio: the monk redressing as hermit; Ephemeral landscapes and theatrical hermits; Giacinto da Casale in Piacenza; Casale's grotto and the Camerino degli Eremiti. Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion. The marriage in 1589 of Grand Duke Ferdinando de' Medici and the French princess Christine of Lorraine was a landmark event in Renaissance art and architecture, theater, music, and political ceremonial. Celebrated by a month of elaborate pageantry that required a full year of preparations, the wedding mobilized the combined artistic, intellectual, and administrative forces of Tuscany at the zenith of its wealth, power, and cultural prestige. This book combines art and social history to present the first comprehensive reconstruction of the Medici wedding and in the process provides a fascinating narrative of Florentine culture during the Renaissance. James Saslow draws on a rich trove of visual and archival sources to describe the jousts, plays, musical-dramatic intermedi, processions, and tournaments that celebrated the wedding; the artists, musicians, and architects who created and organized the events; and the bureaucratic administration that sustained this Renaissance "theater of the world." His sources include producers' daily logbooks and detailed records of the design process, staff, payments, and logistics, as well as eighty-eight set and costume drawings, paintings, and prints, which appear in a catalogue included in the book. Saslow's study will be of interest to practitioners and historians of theater, dance, music, and the visual arts, as well as to students of political and economic history and cultural studies. The new, full-color Rough Guide to Tuscany and Umbria is the ultimate travel guide to some of Europe's most popular tourist destinations. Covering the region more comprehensively than any other guide, it's packed with up-to-date and expert information on all the attractions, from the great museums of Florence and Siena to the tiny rural hill-towns, as well as guiding you to the best of the beaches, forests, mountains and vineyard-clad hills. It also it gives you the lowdown on the best hotels and restaurants for all budgets, and illuminates the sights with background information on history, folklore, art, architecture and festivals. Dozens of photographs and easy-to-use color maps complete a guide that has long been established as the best you can buy. Make the most of your time on Earth™ with The Rough Guide to Tuscany and Umbria. This well-illustrated study investigates the symbolic dimensions of painted maps as products of ambitious early modern European courts. Discover *la dolce vita* on this grand tour of Italy's historic capital told through 30 dramatic true stories spanning nearly 3,000 years, plus detailed walking tours complete with easy-to-read maps. From the Curia Pompei, site of Julius Caesar's assassination in 44 BC, to the Borgia Apartments in the Vatican, see the real-life places where history happened in this richly illustrated guide. Along with infamous power games between heroes and villains, you will find Rome's smart and powerful women, such as Agrippina, St. Agnes, Margherita, Artemisia, and more. Then relax like Goethe and Keats at the Café Greco, Rome's chicest coffee bar since

1760, or visit the Palazzo Colonna, the site of Audrey Hepburn's Roman Holiday. For over a century, the Touring Club of Italy has been publishing the country's most authoritative guidebooks and maps. The Heritage Series is the expert's guide to travel and sightseeing in Italy. Each volume includes museums, town histories, churches, landmarks, and archaeological sites. There are dozens of maps that give an overview of each city, plus detailed neighborhood plans. Listings of accommodations and restaurants are complete with addresses, price ranges, hours, and phone and fax numbers. This illustrated edition shows the Earth as it was known in the sixteenth century through the maps and images of the Map Room in the Florentine Palazzo Vecchio. Different contributions (by Monica Consoli, Massimo Marcolin, Paola Pacetti, Valentina Zucchi) examine in particular the 53 panels depicting various countries as well as the large central globe. The volume refers to various selections of marvelous or peculiar images included in the room's decorations, which together with the maps reflect the cosmological view of the world and its history during the time of Cosimo Medici I. «This invention and caprice was conceived by Duke Cosimo to bring together all of the things of Heaven and Earth, correctly and without error, and to be able to see and measure them, both separately and all together, for those who delight in studying this wonderful profession...» (Giorgio Vasari) 1st Italian edition: June 2007 1st English edition: December 2014 2nd Italian edition: November 2017 In looking at the history of collecting, one may be excused for regarding it as an activity in which, traditionally, women have shown little interest or in which they have not been involved. As the present volume shows, women—particularly aristocratic women—not only resisted this discrimination through the ages, but also built important collections and used them to their own advantage, in order to make statements about their lineage, power, cultural heritage or religious preferences. That is not to say that there was not an increasing number of middle-class women who became draughtswomen, painters and natural scientists and who found it equally beneficial for their chosen profession to collect. In every case, the female collector chose to collect and what to collect; she chose how and where to present the collection and she also decided when to dispose of objects, thereby occasionally taking on a curatorial role. Women have been seen as gatherers of furnishings, jewellery, dress and objects of domestic life. This third volume in the Collecting & Display series of conference proceedings challenges such perceptions through the detailed analysis of different types of collecting by women from the early modern period onwards; it thus seeks to give a voice to a group of important female collectors from the sixteenth to the early nineteenth century whose importance for the history of collecting has not yet, or not sufficiently, been acknowledged. Each year, millions of visitors travel to Florence to admire the architectural marvels of this famous Renaissance city. In this compact yet comprehensive volume, architect and architectural historian Richard J. Goy offers a convenient, accessible guide to the city's piazzas, palazzos, basilicas, and other architectural points of interest, as well as pertinent historical details regarding Florence's unique urban environment. Clearly laid out and fully illustrated, this handbook is designed around a series of expertly planned walking tours that encompass not only the city's most admired architectural sites, but also its lesser-known gems. Maps are tailored to each walking tour and provide additional references and insights, along with introductory chapters on the city's architectural history, urban design, and building materials and techniques. Featuring a complete bibliography, glossary of key terms, and other useful reference materials, Goy's guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover Florence's most enchanting sites. An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between “sight” and “site” and “motion” and “emotion.” In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn. From Mantua's Palazzo Ducale to the precipitous coves of the Tyrrhenian coast, this book guides the independent-minded traveler through one of the most adored countries in the world. of color photos. 82 maps. The Rough Guide to Italy is full of painstakingly researched information and inspiration to help you enjoy every moment of your Italian adventure. Whether you're after action or relaxation, Italy won't disappoint - from touring Tuscan hill towns to wine-tasting your way around Friuli-Venezia Giulia, lazing on the Amalfi Coast to shopping till you drop in Milan, brushing up on Renaissance art in Florence to kitesurfing in Sardinia, Rough Guides' expert tips and jaw-dropping photos give you everything you need for the perfect stay in Italia. And although it's hard to go wrong with food in Italy, we've got the lowdown on the most authentic rustic trattoria, Michelin-starred restaurants and favourite aperitivi haunts, not to mention the best places to learn how to cook like a local. Full-colour maps throughout - at regional and city level - ensure you won't lose your way. There are also suggested itineraries to help with planning, reliable reviews of the best places to stay, from welcoming agriturismo to stylish city-centre hotels, plus in-depth and engrossing sections on Italy's history, art and architecture and groundbreaking film industry, and finally a handy language guide. Make the most of your holiday with The Rough Guide to Italy. This illustrated work is intended to acquaint readers with the early maps produced in both Europe and the rest of the world, and to tell us something of their development, their makers and printers, their varieties and characteristics. The authors' chief concern is with the appearance of maps: they exclude any examination of their content, or of scientific methods of mapmaking. This book ends in the second half of the eighteenth century, when craftsmanship was superseded by specialized science and the machine. As a history of the evolution of the early map, it is a stunning work of art and science. This expanded second edition of Bagrow and Skelton's History of Cartography marks the reappearance of this seminal work after a hiatus of nearly a half century. As a reprint project undertaken many years after the book last appeared, finding suitable materials to work from proved to be no easy task. Because of the wealth of monochrome and color plates, the book could only be properly reproduced using the original materials. Ultimately the authors were able to obtain materials from the original printer Scotchprints or contact films made directly from original plates, thus allowing the work to preserve the beauty and clarity of the illustrations. Old maps, collated with other materials, help us to elucidate the course of human history. It was not until the eighteenth century, however, that maps were gradually stripped of their artistic decoration and transformed into plain, specialist sources of information based upon measurement. Maps are objects of historical, artistic, and cultural significance, and thus collecting them seems to need no justification, simply enjoyment. This Encyclopedia offers a fresh, integrated and creative perspective on the formation and foundations of philosophy and science in European modernity. Combining careful contextual reconstruction with arguments from traditional philosophy, the book examines methodological dimensions, breaks down traditional oppositions such as rationalism vs. empiricism, calls attention to gender issues, to ‘insiders and outsiders’, minor figures in philosophy, and underground movements, among many other topics. In addition, and in line with important recent transformations in the fields of history of science and early modern philosophy, the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography (such as historical epistemology), the interplay between the material culture and modes of knowledge, expert knowledge and craft knowledge. This book stands at the crossroads of different disciplines and combines their approaches – particularly the history of science, the history of philosophy, contemporary philosophy of science, and intellectual and cultural history. It brings together over 100 philosophers, historians of science, historians of mathematics, and medicine offering a comprehensive view of early modern philosophy and the sciences. It combines and discusses recent results from two very active fields: early modern philosophy and the history of (early modern) science. Editorial Board EDITORS-IN-CHIEF Dana Jalobeanu University of Bucharest, Romania Charles T. Wolfe Ghent University, Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen, The Netherlands Zvi Biener University of Cincinnati, OH, USA Angus Gowland University College London, UK Ruth Hagengruber University of Paderborn, Germany Hiro Hirai Radboud University Nijmegen, The Netherlands Martin Lenz University of Groningen, The Netherlands Gideon Manning CalTech, Pasadena, CA, USA Silvia Manzo University of La Plata, Argentina Enrico Pasini University of Turin, Italy Cesare Pastorino TU Berlin, Germany Lucian

Petrescu Université Libre de Bruxelles, Belgium Justin E. H. Smith University de Paris Diderot, France Marius Stan Boston College, Chestnut Hill, MA, USA Koen Vermeir CNRS-SPHERE + Université de Paris, France Kirsten Walsh University of Calgary, Alberta, Canada Eleonora di Toledo was a powerful and influential woman who, over the course of nearly a quarter century (1539-62), contributed profoundly to the cultural flowering of ducal Florence. Her patronage of some of the leading artists of the time, her support of newly arrived Jesuit preachers, her involvement in charitable activities, her unflinching devotion to her husband and his policies, not to mention her successful farming and business ventures are only some of the areas where her influence was unambiguously exercised and felt. She also provided the House of Medici with a full stable of children to re-invigorate the failing family line, ensure male succession even in the face of unexpected calamities, and provide enough females to establish marriage connections with a variety of noble and ruling houses in Italy. In spite of all these contributions, Eleonora has attracted little attention from scholars. This apparent disinterest may be a factor of Eleonora's personal style, or of the bad press that, as a Spanish noblewoman, she quickly received from her Florentine subjects, or of modern antipathy for some of the basic characteristics of ducal Florence. An examination of her impact on Tuscany is long overdue. In fact, a fuller, more nuanced understanding of the duchess can shed a more profound light not only on her as a person, or on her impact on Tuscan culture in the sixteenth century, but also on the contribution of female consorts to the vitality of a successful early-modern state. The essays collected here bring together a variety of scholars working in various disciplines. While many of the articles take their cue from art history (a natural reflection of the innovative research recent art historians have carried out on the duchess), they also reach out towards other disciplines - political history, literature, spectacle, and religion to mention just a few. In so doing, they expand our understanding of Eleonora's place in her society and reveal a very complex, Practical travel guide to Tuscany & Umbria featuring points-of-interest structured lists of all sights and off-the-beaten-track treasures, with detailed colour-coded maps, practical details about what to see and to do in Tuscany & Umbria, how to get there and around, pre-departure information, as well as top time-saving tips, like a visual list of things not to miss in Tuscany & Umbria, expert author picks and itineraries to help you plan your trip. The Rough Guide to Tuscany & Umbria covers: Florence, around Florence, Lucca and Northern Tuscany, Pisa, the Central Coast and Elba, the Maremma, Siena, the Sienese hill towns, Southern Tuscany, Arezzo Province, Perugia and Northern Umbria, Assisi and the Vale of Spoleto, Spoleto and the Valnerina, and Orvieto and Southern Umbria Inside this travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Tuscany & Umbria, from off-the-beaten-track adventures in Perugia and Northern Umbria to family activities in child-friendly places, like Pisa or chilled-out breaks in popular tourist areas, like Florence. PRACTICAL TRAVEL TIPS Essential pre-departure information including Tuscany & Umbria entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. TIME-SAVING ITINERARIES Carefully planned routes covering the best of Tuscany & Umbria give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. DETAILED REGIONAL COVERAGE Clear structure within each sightseeing chapter includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. INSIGHTS INTO GETTING AROUND LIKE A LOCAL Tips on how to beat the crowds, save time and money and find the best local spots for sightseeing, wine tasting and eating out. HIGHLIGHTS OF THINGS NOT TO MISS Rough Guides' rundown of Lucca, the Maremma, Siena, and the Arezzo Province's best sights and top experiences helps to make the most of each trip to Tuscany & Umbria, even in a short time. HONEST AND INDEPENDENT REVIEWS Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, to help to find the best places in Tuscany & Umbria, matching different needs. BACKGROUND INFORMATION Comprehensive 'Contexts' chapter features fascinating insights into Tuscany & Umbria, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. FABULOUS FULL COLOUR PHOTOGRAPHY Features inspirational colour photography, including the stunning Cathedral of Santa Maria del Fiore and the spectacular leaning tower of Pisa. COLOUR-CODED MAPPING Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Assisi and the Vale of Spoleto, Orvieto and Southern Umbria and many more locations in Tuscany & Umbria, reduce need to go online. USER-FRIENDLY LAYOUT With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time. The Rough Guide to Florence & the Best of Tuscany is the essential companion to discovering the romantic Italian city and its breath-taking surrounds. The full-colour introduction highlights the renaissance architecture that dominates the streets of Florence, as well as the dramatic and varied scenery of the best pockets of Tuscany. There are full accounts of all the major tourist sites, including Michelangelo's statue of David the charming Ponte Vecchio and Tuscany's world-renowned wine regions, as well as thorough explorations of those hidden gems, from small hillside villages and Florence's dynamic drinking scene. There are special features on Florence as the capital of Italy and Tuscan Food & Drink, not to mention countless recommendations for Michelin-starred restaurants, humble pizzerias, bars and cafés and hotels for every region and budget. The guide has all the practical information you need to get there, travel around with ease and ensure you don't miss the unmissable. Make the most of your time with The Rough Guide to Florence & the Best of Tuscany. Collecting is an obsession that goes back to the mists of history. While spare time and spare cash seem an absolute necessity for this kind of activity, every collector has his or her own approach to the formation of a collection. The way in which one's treasures are displayed is another important instance in which one collector differs from another. Glass cases, niches, trays, cupboards, or drawers have been adopted; sometimes cards offer information on the subject, its age and provenance; an overall theme may have prompted the choice of the actual objects displayed together; security reasons suggest one room over another. While some collectors keep their treasures as close as possible—in their bedroom, throughout their living quarters, or in a locked up closet nearby—others may find that they want to be able to show off their collection without being disturbed by visitors in the rooms in which they actually spend most of their time. Certainly, our notions of private and public have changed considerably over the centuries and this has had an impact on questions of display and on the separation of particular parts of the house from other less accessible ones, in particular in great houses that allow for the establishment of a museum. The museum, in such cases, is quite separate from the living quarters, for example situated on the ground floor off the main hall. Not all displays were so defined; there were many forms of exhibition just as there were many forms of collections. The aims and ambitions of the collector are often discussed in terms of the display of their collections; in part because we believe that analysing how a collection was shown and how it was received are key contributors to our understanding the role and purpose of the collection. In lieu of any other documentation, inventories, sales catalogues and wills remain essential tools for the historian of collecting, both in terms of what was owned and where it was housed. This volume, the second in a series of four, presents ten articles that explore the connection between collections and their display in, near, or separate from the princely apartment within a time frame that runs from the sixteenth century to the early nineteenth and within a geographical area that includes courts on the Italian peninsula, in England, France, The Netherlands and Germany. In an age when the nature of reality is complicated daily by advances in bioengineering, cloning, and artificial intelligence, it is easy to forget that the ever-evolving boundary between nature and technology has long been a source of ethical and scientific concern: modern anxieties about the possibility of artificial life and the dangers of tinkering with nature more generally were shared by opponents of alchemy long before genetic science delivered us a cloned sheep named Dolly. In Promethean Ambitions, William R. Newman ambitiously uses alchemy to investigate the thinning boundary between the natural and the artificial. Focusing primarily on the period between 1200 and 1700, Newman examines the labors of pioneering alchemists and the impassioned—and often negative—responses to their efforts. By the thirteenth century, Newman argues, alchemy had become a benchmark for determining the abilities of both men and demons, representing the epitome of creative power in the natural world. Newman frames the art-nature

debate by contrasting the supposed transmutational power of alchemy with the merely representational abilities of the pictorial and plastic arts—a dispute which found artists such as Leonardo da Vinci and Bernard Palissy attacking alchemy as an irreligious fraud. The later assertion by the Paracelsian school that one could make an artificial human being—the homunculus—led to further disparagement of alchemy, but as Newman shows, the immense power over nature promised by the field contributed directly to the technological apotheosis of Francis Bacon and his followers. By the mid-seventeenth century, the famous "father of modern chemistry," Robert Boyle, was employing the arguments of medieval alchemists to support the identity of naturally occurring substances with those manufactured by "chymical" means. In using history to highlight the art-nature debate, Newman here shows that alchemy was not an unformed and capricious precursor to chemistry; it was an art founded on coherent philosophical and empirical principles, with vocal supporters and even louder critics, that attracted individuals of first-rate intellect. The historical relationship that Newman charts between human creation and nature has innumerable implications today, and he ably links contemporary issues to alchemical debates on the natural versus the artificial. The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a "vicarious conquest" of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey's insight. Definitive cultural guide to monuments, museums and architectural and archaeological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs and line drawings accompanying detailed and up-to-date text; travelers' information with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accommodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in *The Heritage Guide to Italy*: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks. Discover these spellbinding regions of central Italy with the most incisive and entertaining guidebook on the market. Whether you plan to catch the Siena Palio, rent a villa in the Valnerina or explore the extraordinary art collection of Florence's Palazzo Pitti, *The Rough Guide to Tuscany and Umbria* will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the tight-knit alleys of central Florence or the winding roads of Chianti without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Tuscany and Umbria's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Florence; Fiesole; Chianti; Prato; Pistoia; the Valdinevole; Lucca; Barga; the Orecchiella; Pisa; Livorno; Elba; The Maremma; Siena; San Gimignano; Volterra; Pienza; Montepulciano; Pitigliano; Arezzo; Cortona; Perugia; Lago Trasimeno; Gubbio; Assisi and the Vale of Spoleto; Spoleto and the Valnerina; Narni; Todi; Orvieto. - Attractions include: Piano Grande; The Uffizi, Florence; Ponte delle Torri, Spoleto; Alpi Apuane; the Piero della Francesca trail; Chianti's vineyards; Parco Naturale Regionale della Maremma; Campo dei Miracoli, Pisa; Abbazia di Sant'Antimo and many more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, art and architecture, books, plus a handy language section and glossary. Make the Most of Your Time on Earth with *The Rough Guide to Tuscany and Umbria*. The new, full-colour *Rough Guide to Tuscany and Umbria* is the ultimate travel guide to some of Europe's most popular tourist destinations. Covering the region more comprehensively than any other guide, it's packed with up-to-date and expert information on all the attractions, from the great museums of Florence and Siena to the tiny rural villages, as well as guiding you to the best of the beaches, forests, mountains and vineyard-clad hills. It also gives you the lowdown on the best hotels and restaurants for all budgets, and illuminates the sights with background information on history, folklore, art, architecture and festivals. Dozens of photographs and easy-to-use colour maps complete a guide that has long been established as the best you can buy. Make the most of your time, with *The Rough Guide to Tuscany and Umbria*. Now available in ePub format. Prestigiosa edizione cartonata, ricca di fotografie e illustrazioni, il volume offre uno scorcio del mondo come era conosciuto nel Cinquecento attraverso le mappe e i cartigli della Sala delle Carte geografiche di Palazzo Vecchio a Firenze. La Sala, progettata da Giorgio Vasari e da Cosimo I dei Medici, è stata oggetto per la prima volta di uno studio sistematico nel corso del 2005 e del 2006: la ricerca multidisciplinare, coordinata da Paola Pacetti e Alessandro Cecchi, si è concentrata in particolare sulle cinquantatré tavole raffiguranti i vari paesi del mondo e sul grande globo terrestre centrale. Il volume riporta una selezione delle molte meraviglie e peculiarità dell'impianto decorativo della Sala, mettendone in risalto i vari aspetti storici e progettuali. I particolari delle mappe, come le didascalie, gli eleganti motivi ornamentali ed i disegni fantastici, ci raccontano la storia del mondo visto dai cosmologi ai tempi di Cosimo I. Presentazioni di: Aureliano Benedetti, Leonardo Domenici, Cristina Acidini e Eugenio Giani Testi di: Paola Pacetti, Giovanna Lazzi, Alessandro Cecchi, Elisabetta Stumpo, Massimo Marcolin e Giancarlo Lombardi. This book consists of chapters that focus specifically on single figures that worked on Descriptive Geometry and also in Mechanisms Sciences and contain biographical notes, a survey of their work and their achievements, together with a modern interpretation of their legacy. Since Vitruvius in ancient times, and with Brunelleschi in the Renaissance, the two disciplines began to share a common direction which, over the centuries, took shape through less well-known figures until the more recent times in which Gaspard Monge worked. Over the years, a gap has been created between Descriptive Geometry and Mechanism Science, which now appear to belong to different worlds. In reality, however, there is a very close relationship between the two disciplines, with a link based on extremely solid foundations. Without the theoretical foundations of Geometry it would not be possible to draw and design mechanical parts such as gears, while in Kinematics it would be less easy to design and predict the reciprocal movements of parts in a complex mechanical assembly. First published in 1966, *Classicism and Romanticism* is a collection of important articles originally published in the author's famous book, *Florentine Painting and its Social Background*. Dr. Antal, a Hungarian by birth, was a man of the wildest culture. He studied art history in the universities of Budapest, Berlin, Paris and Vienna; thereafter, he travelled extensively in Italy, where he devoted himself to pioneering research in the history of mannerist painting. His exceptional sensitivity to the visual arts is apparent in such brilliant stylistic analyses as the essays on Netherlandish mannerism and on Girolamo da Carpi. He is known especially, however, for his application to art history of the sociological method. By returning art to its place in the general history of ideas and relating it to its economic, social, and political environment, he sought to give to the history of art a wider significance and deeper meaning. This book will be of interest to students of art, history, literature, art history and European studies. Inspiring photography, insider tips, cultural interpretation, and expert advice are hallmarks of these bestselling travel guides, ensuring a more authentic, enriching experience of the destination. Italy offers a perfect combination of art, culture, monuments, food, fashion, shopping and fun. The natural landscapes are unique in their variety and completely harmonized with human activity. This book takes its readers on a journey through the peninsula, in the company of one of the best-known Italian tourist

guides. There are practical tips on organizing a tour, descriptions of the history and the culture of Italy, its art and artisan movements, and of course, the cuisine. The chapters of the guide will provide the traveler with a well-structured, untrammelled guide to the beauties of Italy, starting with the legendary capital Rome, and followed by the regional attractions. Come with us as we visit Lombardy and its lakes, view the splendors of Venice, and travel from Emilia Romagna to the "regions of the monasteries" in the Apennines and on to the gems of southern Italy--the islands of Sicily and Sardinia. Every aspect of Italian life is dealt with in the numerous information boxes that describe a wide range of activities for tourists seeking unforgettable experiences. Follow in the steps of the Grand Tour; take part in the Palio di Siena, explore the trulli in Puglia; walk through medieval Rome; enjoy a truffle tasting; explore the Chianti vineyards by car... Katalog over museets samlinger The Rough Guide to Tuscany and Umbria is the ultimate handbook to one of Italy's most spectacular and culturally rich regions. Features include: bull; Full-colour section introducing the region's highlights. bull; Detailed accounts of every sight, from the monuments of Florence, Siena and Assisi to ancient Etruscan ruins. bull; In-the-know reviews of the best places to eat, drink and stay, at all prices. bull; Practical tips on a host of activities, from attending the Spoleto Festival to walking in the Monti Sibillini. bull; Revealing background on a huge range of topics, including St Francis, the Pazzi Conspiracy and Umbrian truffles. bull; Maps and plans for every region. This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city.

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