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Irish Fairy Tales and Legends *The O'Brien Book of Irish Fairy Tales and Legends* **Greatest Russian Fairytales & Legends (Illustrated Edition): Over 125 Stories Including Picture Tales for Children, Old Peter's Russian Tales, Muscovite Folk Tales for Adults and Fables (Annotated Edition)** **Thai Children's Favorite Stories** *An Illustrated Treasury of Scottish Folk and Fairy Tales* **Children's Stories From Japanese Fairy Tales & Legends - Illustrated by Harry G. Theaker** **Jewish Fairy Tales and Legends - Illustrated Russian Legends, Folk Tales and Fairy Tales** **English Fairy Tales and Legends** **RUSSIAN LEGENDS & FAIRYTALES (With Original Illustrations)** **The Illustrated Book of Fairy Tales Children's Stories from Japanese Fairy Tales and Legends ... Illustrated [in Colour] by Harry G. Theaker and Edited by Capt. E. Vredenburg** **The Bee-man of Orn** **Greatest Russian Fairytales & Legends** **Fairy Tales and Legends ... Illustrated by Rex Whistler** **How to See Fairies** **Slavic Soul Myths and Legends** **Tales of Old Japan A First Book of Fairy Tales and Myths Box Set** **Roumanian Fairy Tales and Legends** **Old French Fairy Tales** **Irish Fairy Tales** **The Complete Grimm's Fairy Tales** **Celtic Fairy Tales** **Scholastic Classics: Irish Fairy Tales, Myths and Legends** **Fairy Tales From The Arabian Nights - Illustrated by John D. Batten** **Chinese Fairy Tales and Legends** **Jewish Fairy Tales and Legends** **The Fairy Book** **Grimm's Fairy Tales - Illustrated by Charles Folkard** **Fairy Tales, Myths and Legends** **Indian Fairy Tales** **Three Korean Fairy Tales** **Ulster Fairytales and Legends** **The Rainbow Fairy Book** **Beneath the Moon** **Old, Old Fairy Tales - Illustrated by Anne Anderson** **FAIRY TALES FROM SPAIN - 19 illustrated children's stories from Iberia** **More English Fairy Tales** **Jewish Fairy Tales and Legends**

Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including Sleeping Beauty (Italy), Rapunzel (Germany), Jack and the Beanstalk (England), Our Lady of Guadalupe (Mexico), Sun God Ra (Egypt), the Crane Wife (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess Pele from Hawaii; Mwindo, the wise and powerful king of the Nyanga people; and the strong and resilient Yennenga, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant. Fairies never go out of style -- and recently the wee folk have been enjoying a renaissance in popularity as the subject of museum exhibitions, television programs, and movies. *How to See Fairies* is a delightful treasure chest brimming with fairy-inspired goodies: a gorgeous illustrated book, a blank journal in which to record your own fairy sightings, three note cards, a mini poster and a bookmark. Its nostalgic artwork combined with its contemporary, updated packaging make it a great gift for all ages. This edition of the 'Grimm's Fairy Tales - Illustrated by Charles Folkard' was originally published in 1911, and contains fifty-six of the Brothers Grimm's classic stories. The narratives include the famed tales of 'Sleeping Beauty', 'Tom Thumb', 'Little Red Riding Hood', 'Hansel and Gretel', 'Cinderella', 'The Frog Prince', and many more. They are all beautifully illustrated by Charles Folkard - in both colour, and black and white. Folkard (1878 - 1963) was a celebrated British illustrator, known for creating 'Teddy Tail', a popular cartoon character who rain in the Daily Mail newspapers for decades. He is also renowned for his illustrations for Arabian Nights, Aesop's Fables, Pinocchio - and of course - the Brothers Grimm. The Brothers Grimm are perhaps the best known folklorists of all time. Die Brüder Grimm; Jacob (1785-1863) and Wilhelm Grimm (1786-1859), were German academics, linguists, cultural researchers, lexicographers and authors - who together specialized in collecting and publishing folklore during the nineteenth century. The popularity of their collected tales has endured well; they have been translated into more than 100 languages, and remain in print in the present day. This is a text to be appreciated by young and old alike; extraordinary for its literary as well as artistic significance. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. A complete collection of much loved fairy tales, myths and legends, bound into a beautiful new edition. Whether you're searching for a sky-high beanstalk, a sleeping princess or a bewitched prince, you're guaranteed to find your favourite fairy tales right here. And no matter how the story starts, you'll always find your happy ending. Including Sleeping Beauty, Tom Thumb, Cinderella, Jack and the Beanstalk, Rapunzel, Aladdin and many, many more. Compiled by one of the first foreign diplomats in Japan, this famous collection of classic tales covers an engrossing array of subjects: ghost stories, fairy tales, folklore, a fascinating eyewitness account of a hara-kiri ceremony, and gripping narratives of vampires and samurai. A treasury of information on Japanese locales, customs, and characters, this volume delights as it entertains, chronicling acts of heroism, devotion, ruthlessness, and chivalry that illuminate the island nation's culture. Folk tales from India. In this volume you will find fairy tales and folklore from Spain plus a few from other countries brought back to Spain by sailors and merchants in the heyday of their great navy. Compiled by J. Munoz Escamez, these 19 Spanish tales are further enhanced by the eight colour plates by W. Matthews. Here you will find uniquely Spanish tales like: The City of Fortune, The Garden of Health, Carabi! Carabo!, The Author of the Wall, The Devil's Tournament, The Treasure of the Dragon, The Man with the Two Faces plus many more. Many of the old fairy tale books published over a century ago, best sellers in their time, are now in a dilapidated condition. Reading them would only ruin them further. But there is a solution! It is the aim of Abela Publishing to give these old books new life in the digital age and ensure they are kept alive for our children and our children's children. Abela is the Zulu word for to share or distribute. As such Abela Publishing will donate 10% of the profit from the sale of this book to charities. We invite you to curl up with this unique sliver of Spanish culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear.

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collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again. From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults. Twenty-six characteristic tales, both romantic and comic, from the folklore of the Celts of the British Isles, collected from both Gaelic and English speaking peasants. The Russians very well know how to weave intriguing stories that keep readers hooked till the end. This ebook represents a thoughtful and beautifully illustrated collection of some of the finest Russian fairy and folk tales for people of all ages: Picture Fables for the Little Ones: The Cock and the Bean, The Goat and the Ram, The Hungry Wolf, The Peasant and the Bear, The Dog and the Cock, King Frost, The Bear's Paw, The Bear and the Old Man's Daughters, The Straw Ox, The Fox and the Blackbird; Fairy Tales: Snegorotchka, Fire Bird, Winged Wolf, Self-Playing Harp, Seven Brothers Ivan, Story of the Golden Mountain, Robber Nightingale, Renowned Hero, Mild Man, Duck with Golden Eggs, Bulat the Brave, Tsarevich and Ivashka with White Smock, Knight Yaroslav and Princess Anastasia, The Golden Mountain Morozko, Flying Ship, Muzhichek-As-Big-As-Your-Thumb, Tsarevich Ivan, Tale of Little Fool Ivan, The Feather of Fenist, Peasant Demyan, Enchanted Ring; Folk Tales: The Fiend, The Dead Mother, The Dead Witch, The Treasure, The Cross-Surety, The Awful Drunkard, The Bad Wife, The Golovikha, The Three Copecks, The Miser, The Fool and the Birch-Tree, The Mizgir, The Smith and the Demon, The Water Snake, The Water King and Vasilissa the Wise.. This multicultural children's book presents a selection of traditional Korean folk tales that are instantly recognizable to Koreans of all ages. These treasured tales are retold by Kim So-un, an eminent storyteller who is a household name in Korea. The illustrations combine modern and traditional Korean art elements and techniques in telling these classic stories. In the Tuttle tradition of bringing beloved stories from other countries to new generations of readers, this book presents the following tales: "The Magic Gem" answers the question why do dogs and cats fight? When the house feline recovers the story's prized title jewel, the family dog bears a grudge that is passed down through the ages. "The Deer and the Woodcutter" follows a merciful man who saves a deer's life and is rewarded with love and luck. When he's turned into a rooster, he expresses his joy each dawn through his loud crowing. "The Tigers of the Kumgang Mountains" concludes the anthology with a cautionary tale about overcoming challenges. A hunter's son sets out for revenge but instead learns that things are not always as they appear, and that persistence and sacrifice hold richer rewards. With Three Korean Fairy Tales, kids and parents alike will learn about Korean culture by experiencing the country's rich storytelling tradition. Jewish folklore is full of vivid stories that both entertain and teach. This book is based on tales from the Talmud and Midrash. While some of the themes are familiar from fairy-tales and folklore from other traditions, the stories in this collection are infused with the perennial Jewish struggle for survival and dignity, as well as a large helping of gentle humor. Hannah (Annie Gertrude) nee Gordon Landa was a journalist, novelist, and playwright who wrote under the pseudonym Aunt Naomi. She was the sister of Samuel Gordon, the writer, and married Myer Jack Landa, a British Jewish writer. Together they published a number of novels and plays. She wrote a children's column in the Jewish Chronicle and published a book, Jewish Fairy Tales and Legends (1919). "The very cordial welcome given to my earlier volume of "Jewish Fairy Tales and Fables" has prompted me to draw further upon Rabbinic lore in the interest, chiefly, of the children. How the wise Rabbis of old took into account the necessities of the little ones, whose minds they understood so perfectly, is obvious from such legends as those dealing with boyish exploits of the great Biblical characters, Abraham, Moses, and David. These I have rewritten from the stories in the Talmud and Midrash in a manner suitable for the children of to-day HarperCollins continues with its commitment to reissue Maurice Sendak's most beloved works in hardcover by making available again this 1964 reprinting of an original fairytale by Frank R. Stockton, as illustrated by the incomparable Maurice Sendak. In the ancient country of Orn there lived an old man who was called the Bee-man, because his whole time was spent in the company of bees. One day a Junior Sorcerer stopped at the hut of the Bee-man. The Junior Sorcerer told the Bee-man that he has been transformed. "If you will find out what you have been transformed from, I will see that you are made all right again," said the Sorcerer. Could it have been a giant, or a powerful prince, or some gorgeous being whom the magicians or the fairies wish to punish? The Bee-man sets out to discover his original form. A multicultural collection of traditional tales from Europe, Asia, Australia, and North and South America. A varied collection of ten of the best-loved traditional Irish stories. --The literature of Roumania is so little known in England, that I have ventured to translate, and bring before the public, some of the popular Basme (tales) and legends of the country. I have kept to the original text as strictly as possible, but some of the idioms are untranslatable. Of the Poets, I have given no specimen, though there are many of recognised talent. A volume of Roumanian poems has just been put into the German tongue, by the August Lady who permits me to dedicate this small effort to her, and who is the patron of every good work. -- This 1920 collection includes five timeless French fairy tales written by Comtesse De Segur and illustrated by the 19 year old Virginia Sterrett. Hannah (Annie Gertrude) nee Gordon Landa was a journalist, novelist and playwright who wrote under the pseudonym Aunt Naomi. She was the sister of Samuel Gordon, the writer, and married Myer Jack Landa, a British Jewish writer. Together they published a number of novels and plays. She wrote a children's column in the Jewish Chronicle and published a book, Jewish Fairy Tales and Legends (1919). "The very cordial welcome given to my earlier volume of "Jewish Fairy Tales and Fables" has prompted me to draw further upon Rabbinic lore in the interest, chiefly, of the children. How the wise Rabbis of old took into account the necessities of the little ones, whose minds they understood so perfectly, is obvious from such legends as those dealing with boyish exploits of the great Biblical characters, Abraham, Moses, and David. These I have rewritten from the stories in the Talmud and Midrash in a manner suitable for the children of to-day. " This collection, Fairy Tales from the Arabian Nights presents a re-telling of some classic Middle Eastern and South Asian folk tales by E. Dixon – beautifully illustrated by John D. Batten. Whilst the narratives differ greatly in their origins, characters, and motifs – they all stem from the initial ‘frame story’ of the ruler Shahry?r, and his wife Scheherazade. She tells a different tale each night, never revealing the ending – in order that the King may spare her life.... Tales within this book include: ‘The King of Persia and the Princess of the Sea’, ‘Prince Beder and the Princess Giauvara’, The Three Princes and Princess Nouronihar’, ‘Prince Ahmed and the Fairy’, ‘Prince Camaralzaman and the Princess of China’, ‘The Loss of the Talisman’, ‘ The Seven Voyages of Sinbad the Sailor’ and others. John Dickson Batten (1860-1932) was a British painter, illustrator and print maker, who was a leading light in the Art Nouveau movement. He illustrated a series of fairy tale books written by Joseph Jacobs as well as this English language version of Arabian Nights, and Dante’s Inferno. His illustrations are strongly influenced by the printmakers of Japan and are characterised by an intense romanticism and refined technique. Presented alongside this text, Batten’s enchanting creations serve to further refine and enhance the classic Arabian storytelling. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations. Presents retellings of Irish tales featuring the adventures of leprechauns, giants, and fairies. This delightful book presents fairy tales based on Talmudic and rabbinic literature. Aunt Naomi was interested in compiling the folklore and legends of the Jewish people, from the earliest times up until the dawn of the modern era. This Folktales are characterized by the presence of unusual personages, by the sudden transformation of men into beasts and vice versa, or by other unnatural incidents. Illustrated. 25 fairy tales: The Palace of the Eagles, The Giant of the Flood, The Fairy Princess of Ergetz, The Higgledy-Piggledy Palace, The Red Slipper, The Star-Child, Abi Fressah's Feast, The Beggar King, The Quarrel of the Cat and Dog, The Water-Babe, Sinbad of the Talmud, The Outcast Prince, The Story of Bostanai, From Shepherd-Boy to King, The Magic Palace, The Sleep of One Hundred Years, King for Three Days, The Palace in the Clouds, The Pope's Game of Chess, The Slave's Fortune, The Paradise in the Sea, The Rabbi's Bogey-Man, The Fairy Frog, The Princess of the Tower, King Alexander's Adventures. In captivating text and illustrations, this beautiful multicultural children's book presents a collection of cherished fables, myths, legends and fairy tales from Thailand that have been passed down through generations of Thai families. The nine charming stories in this book feature clever princesses, warring gods and goddesses, foolish kings, and wily tigers, against a backdrop of traditional Thai village life. They deal with the universal values that parents everywhere want to teach their children, such as good versus evil, right versus wrong, and wisdom versus foolishness. Stories include "How The Thais Learned to Be Calm," when a small village argument escalates into a terrible war; "Princess Golden Flower and the Vulture King," in which a brave princess saves herself from an evil king; and "The Gold Harvest" in which a wise father-in-law tricks his lazy son-in-law into working hard for his family. Curated and narrated by Marion D. Toth and illustrated by Thai artist Patcharee Meesukhon, this collection will provide children with an insight into the traditional Thai culture, and the values and lifestyle of its people. This book will be enjoyed by children ages six to ten, as well as by their parents. Other Thai stories in this book include: How the Bay of Bangkok Came to Be Why Do We Have Thunder and Lightning? The Wisest Man in Siam There is No Such Thing As a Secret How the Tiger Got its Stripes The Footprint of the Buddha The Russians very well know how to weave intriguing stories that keep readers hooked

till the end. This edition represents a thoughtful and beautifully illustrated collection of some of the finest Russian fairy and folk tales for people of all ages: Picture Fables for the Little Ones: The Cock and the Bean The Goat and the Ram The Hungry Wolf The Peasant and the Bear The Dog and the Cock King Frost The Bear's Paw The Bear and the Old Man's Daughters The Straw Ox The Fox and the Blackbird Fairy Tales: Snegorotchka Fire Bird Winged Wolf Self-Playing Harp Seven Brothers Ivan Story of the Golden Mountain Robber Nightingale Renowned Hero Mild Man Duck with Golden Eggs Bulat the Brave Tsarevich and Ivashka with White Smock Knight Yaroslav and Princess Anastasia The Golden Mountain Morozko Flying Ship Muzhichuk-As-Big-As-Your-Thumb Tsarevich Ivan Tale of Little Fool Ivan Little Feather of Fenist Peasant Demyan Enchanted Ring Brave Labourer Sage Damsel Prophetic Dream Two Out of the Knapsack Marko and Vasily Muscovite Folk Tales: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister Emilian the Fool Witch Girl Headless Princess Soldier's Midnight Watch Warlock Fox-Physician Fiddler in Hell Ride on the Gravestone Two Friends Shroud Coffin-Lid Two Corpses Dog and the Corpse Soldier and the Vampire Elijah the Prophet and Nicholas Priest with the Greedy Eyes Hasty Word..... Slavic Soul is a colorful journey through the world of Slavic myths - forgotten, mysterious and intriguing. What distinguishes "Slavic Mythology" from other books of this type available is the user-friendly language of the stories presented, devoid of scientific, often difficult to understand terms. This publication is a collection of fictional stories illustrating the content of Slavic myths, but all the cultural and historical components of the texts contained therein - the names of deities and demons, their attributes and behavior - are consistent with scientific knowledge. Slavic Soul V2 is the steroid-based version of the book with the same title. The book, prepared with great care, aims to introduce you to the world of beautiful legends, myths and fairy tales from the world of the Slavs. There are stories from Poland, Russia, Ukraine, Czech Republic, Hungary and Slovakia at their best! Over 60! Itrigging and interesting stories! Among them, the most outstanding Polish and Russian Folk Tales & Myths! The book includes: - 6 x 9 inch format - beautiful matte cover - black & white interior with cream paper - more than 60 unique stories - The paperback version of the book contains a BONUS of additional unique stories, several illustrations, and additional pages for you to write your thoughts and conclusions. - breathtaking sketches, prepared with great commitment The book is perfect for kids, teens, adults and the elderly! Do not wait any longer, order the book and plunge into the wonderful world waiting for you to discover it! This carefully crafted ebook: "Greatest Russian Fairytales & Legends (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. The Russians very well know how to weave intriguing stories that keep readers hooked till the end. This ebook represents a thoughtful and beautifully illustrated collection of some of the finest Russian fairy and folk tales for people of all ages. Picture Fables for the Little Ones: The Cock and the Bean, The Goat and the Ram, The Hungry Wolf, The Peasant and the Bear, The Dog and the Cock, King Frost, The Bear's Paw, The Bear and the Old Man's Daughters, The Straw Ox, The Fox and the Blackbird. Fairy Tales: Snegorotchka, Fire Bird, Winged Wolf, Self-Playing Harp, Seven Brothers, Ivan, Story of the Golden Mountain, Robber Nightingale, Renowned Hero, Mild Man, Duck with Golden Eggs, Bulat the Brave, Tsarevich and Ivashka with White Smock, Knight Yaroslav and Princess Anastasia, The Golden Mountain, Morozko, Flying Ship, Muzhichuk-As-Big-As-Your-Thumb, Tsarevich Ivan, Tale of Little Fool Ivan, Little Feather of Fenist, Peasant Demyan, Enchanted Ring, Brave Labourer, Sage Damsel, Prophetic Dream, Two Out of the Knapsack, Marko and Vasily. Muscovite Folk Tales: The Fiend, The Dead Mother, The Dead Witch, The Treasure, The Cross-Surety, The Awful Drunkard, The Bad Wife, The Golovikha, The Three Copecks, The Miser, The Fool and the Birch-Tree, The Mizgir, The Smith and the Demon, Ivan Popyalof, The Norka, Marya Morevna, Koshchei the Deathless, The Water Snake, The Water King and Vasilissa the Wise, The Baba Yaga, Vasilissa the Fair, The Witch, The Witch and the Sun's Sister, Emilian the Fool, Witch Girl, Headless Princess, Soldier's Midnight Watch, Warlock, Fox-Physician, Fiddler in Hell, Ride on the Gravestone, Two Friends, Shroud, Coffin-Lid, Two Corpses, Dog and the Corpse, Soldier and the Vampire, Elijah the Prophet and Nicholas, Priest with the Greedy Eyes, Hasty Word ... Forty-four lesser known tales collected from English folklore, including Yallery Brown, Tom Hickathrift, Scrapefoot, A. Pottle O'Brains, Tamlane, and Tabetrot and Scantie Mab. The best single-volume collection of favorite fairy tales from Lang's famous series of fairy tale books in many colors. Included are 31 best-loved stories: "Hansel and Gretel," "Rapunzel," "Jack and the Beanstalk," "Rumpelstiltskin," and more. This lovely two-volume set is a collection of 14 well-known myths and legends and 14 classic fairy tales from around the world. A First Book of Myths includes classics such as the Fall of Icarus, Andromeda, How Butterflies Began, and the Crocodile and the Baby. Perfect for reading aloud, Mary Hoffman's lively narratives and the delightful illustrations capture the amazing worlds full of gods and monsters. In A First Book of Fairy Tales, Mary retells 14 classic children's fairy tales, including favorites such as Cinderella, Jack and the Beanstalk, and the Little Mermaid. The charming illustrations throughout bring the best-loved fairy tale characters and events to life. A complete collection of much loved Irish fairy tales, myths and legends, bound into a beautiful new edition. Enjoy the rich mythical history of Ireland from the arrival of the Tuatha De Danann on the island and their great battles with the Fomorians right up to the modern day fairytales of Irish storytelling. Including the Ulster Cycle, and the Fenian Cycle, the book features heroes such as Cuchulainn and Fionn Mac Cumhaill, and many traditional favourites such as The Children of Lir. A truly complete collection of fairy tales from the Brothers Grimm featuring color plates and illustrations from award-winning illustrator, Arthur Rackham. The stories in this edition of 'Japanese Fairy Tales and Legends' include: 'The Land of the Rising Sun', 'The Old Man who made Withered Trees to Bloom', 'The Marriage of the Rat's Daughter', 'The Story of Raiko and the Deamon', and many more. Accompanying the enchanting storytelling, are the colour and black-and-white illustrations by Harry G. Theaker. This collection of 'Children's Stories from Japanese Fairy Tales and Legends' was originally penned by N. Kato, and edited by Captain Edric Vredenburg, a noted British collector of folklore. He was a military man as well as an editor at Raphael Tuck and Sons; notable publishers of short stories and fairy tales. They produced many exceptional volumes classic tales, retold for young audiences. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. "Legends, folk tales and fairy tales all had a profound impact on Russian painting of the nineteenth and early twentieth century. The Russian artists who dealt with these subjects chose sometimes to paint large canvases in which the greatness and grandeur of the Russian countryside fuses with the magical world of the imagination. The paintings of Viktor Vasnetsov, Nikolai Roerikh, and Mikhail Vrubel, the illustrations of Ivan Bilibin and Elena Polenova, and the works of Vasily Kandinsky register most impressively the worlds of fantasy and the imagination." "This book presents more than 90 illustrations of these fascinating works, while the essays shed interesting light on how these stories contributed to and influenced the visual arts. The book also contains summaries of the fairy tales depicted in these paintings, whereby the reader is given an overview of the major Russian folk tales."--BOOK JACKET. Where did the Red Hand, the famous symbol of Ulster, originate? It's the hand of Heremon, a chief so keen to be first to lay claim to the land that he cut his own hand off the threw it from a ship! Not all legends from Ulster are so gory, of course, and in this collection we meet The Great Brown Bull, The Horsemen of Aileach, Paiste, The Great Black Pig, Maeve MacQuillan, Fintán, Febor and Fia and, of course, Colmcille and the Book of Movilla. Evocatively illustrated by Conor Busuttil, this collection of myths from Ireland's northern province will enthrall readers young and old. Old, Old Fairy Tales contains several of the best loved fairytales by true masters of the genre, including the Brother's Grimm's 'Briar Rose', 'The Frog Prince' and 'Rumpelstiltskin', Charles Perrault's 'Beauty and the Beast', 'Blue Beard' and 'Puss in Boots' as well as Hans Christian Andersen's 'The Little Mermaid.' Old English tales such as 'Jack, the Giant Killer' are also encompassed. All of these wonderful tales are accompanied by colour, and black-and-white illustrations by Anne Anderson (1874-1930). She was a much celebrated Scottish illustrator, primarily known for her art nouveau children's book illustrations, although she also painted etched and designed greeting cards. These truly delicate and elegant works signalled the apogee of the Edwardian Era and the so-called 'golden age' of British illustration; as much appreciated today as they were then. The fairy-tales are presented here in their original translations, alongside Anderson's beautiful images. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

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